

What's Happening

Welcome to another edition of the Review. The committee of the 43rd National at Mandurah, I'm sure, are in count-down mode as the Convention draws closer. Please note the theme for the convention will be nautical and the committee have asked on Friday the 13th you wear black and on the Monday the theme will be red. I wish all those dancers attending the convention a safe and happy journey as many of those in the eastern states will be preparing to leave.

This month David Evan's replies to "Questions, Questions" and shares his promotional ideas. If you have had a successful promotion share your thoughts. In this way we can grow and develop.

I was reading in the American Square Dance magazine about Callerlab's Phoenix Plan. The Phoenix is a symbol of rebirth and a new beginning. There are three phases in the plan. Phase 1 includes expanding communication and education within their activity and with other related dance and recreation activities. The Dance Expo in Sydney will to a small degree involve square dancing in this aspect as

do all the callers who teach square dancing to primary schools and high schools. To another goal in phase one, the raising of funds. This is crucial. Without funds many wonderful ideas stay just that. I know the ACF are passionate about developing more up-to-date programs for schools but without funds to assist in the writing of manuals and the recording of music this task becomes difficult.

The next phase in their plan is applying for grants and improving their position for sponsorship. If anyone has ideas about how we can further develop some of these ideas in Australia share them with us. Write to your state editors and let them know and they can send it on. If we don't share our knowledge and communicate with each other we become insular and stagnate.

Congratulations to Belmore Bell's celebrating their 50th Birthday in July. A special mention to those dancers who are still dancing today and are foundation members of the club.

Until next time
—Rosalind

Intention to Bid

46th AUSTRALIAN NATIONAL SQUARE DANCE CONVENTION IN 2005. INTENTION TO BID TO HOST A NATIONAL (Constitution Section 4)

I have received notification from the Victorian Square Dancing Association (Inc.) that it intends to bid for the above at the 43rd Australian National Square Dance Convention at Mandurah.

—Kevin Kelly, Convenor, 43rd Australian National Square Dance Convention

43rd National Square Dance Convention 12th - 16th September 2002



The colour themes for the National are **BLACK** for Friday, 13th September and "Paint the Town **RED**" for Monday, 16th September. The theme for the weekend is nautical.

Questions? Answers by David Evans

In July's *Review*, under the heading *Questions, Questions, Questions*, "A. Nonnymouse" requested details of beginner promotions. Great idea. We'd love to get some feedback on that for our next promotion. Meanwhile, here's what happened to Lynne and me.

We started a new, beginner-level club (Footloose Squares) at the beginning of May. We got 31 beginners through the door on the first night and managed to pick up another 5 or 6 before closing off the class. Of those about 30 are still active after 10 weeks, although not all of them come every week. We usually get about 20 or so beginners with, sometimes, a few angels.

It worked this way. We distributed 4000 flyers, placed about 25 posters, did a demonstration, hired a street stall, advertised in the local paper, and issued press releases.

The flyers were a problem. The population in our dance area has a very high content of Asian, Indian and Italian residents and, since these groups are not traditionally square dancers, perhaps more than 75% of them could never have borne fruit.

Most of our dancers were happy to tell us where they'd heard about the square dance. We got 3 from the street stall/demonstration, 5 came from posters, 5 from flyers, and 13 from either newspaper advertising or the story. Another 8 were brought by friends.

We did a lot of things and got just a few people from each. Had we only distributed flyers we'd have ended up with five people.

The local council were very helpful. Having established contact through their annual street festival we made a point of

meeting one or two of their key personnel. One of them placed posters on 12 council notice boards throughout the municipality. It's worth getting to know the people you're dealing with. (They recently booked us to "perform" on centre stage next March with a view to involving spectators. Guess when our next beginner intake is going to be!)

The newspaper ad bore fruit in its own right but we didn't leave it at that—we sent in a press release on the new club. As luck had it we picked a quiet news week and scored a two-page spread with photographs—and I'd hate to have to pay for that. But remember, the combined story and ad still only accounted for a little over a third of our dancers.

You don't have to be a literary genius to write a press release. When something is happening with your club send it to your local paper. Try and say something interesting or find a different slant. (Did you have a Scare Dance for Halloween? Were you like Bluewater Squares and had a "P" night where everybody came dressed as something starting with "P"? Will your club be sending a contingent to the National Convention?) If possible, include a photograph. To an editor it's all news and if you don't send it in you won't get it published. If you have email access a phone call will get the editor's name and email address. And remember, you're actually doing them a favour. If they don't get copy coming into the office they have to write it themselves.

So, A. Nonnymouse, that's how we did it. I'm sure Rosalind would be happy to hear from the rest of the folk out there who have ideas on how to promote. I know I would—so let us learn from your experience.

Jeff Van Sambeek—25 Years of Calling

The Callers' Association of Western Australia congratulates Jeff Van Sambeek on reaching the milestone of 25 years of Calling.

Jeff has been a fine caller over this period, presently calling at Dianella Rangers and Boomerangs he continues to introduce new dancers to our movement, his calling career has seen him progress in all levels, Mainstream, Plus and A Level along with Rounds.

In this present day not many callers can boast knowledge in all these areas.

Apart from his calling commitments at club level Jeff has attended and called at many State and National Conventions throughout Australia and has been a guest caller interstate.

Over many years Jeff has whole-heartedly given his expertise and shared his knowledge of Music, choreography and

teaching techniques with many callers within the Callers' Association, for some time now he has been the training officer for our association and we applaud him for his tireless efforts over a long period of time.

For the National Convention in 1988 at Sydney Jeff choreographed the dance routine performed by Blind dancers, and at Nationals held in Western Australia Jeff has instigated demonstrations and opening ceremony routines and I am sure he will once again show just what spectacular entertainment his "behind the scene" expertise can provide.

Jeff, thank you for what you have given to callers and dancers in Western Australia, congratulations for reaching Silver Microphone Status and good luck in the future.

—PAUL LONG, Reporter
Callers' Association of Western Australia



From the mouths of babes.....

Square Dancing through the eyes of 3yr old Abbi Jones after 3 weeks attendance to Myocum Downers Square Dancing, Nthern N.S.W. with her Nanna.

"Well all the peoples come in and sit down and have a chat. Then Denison (Denis) starts to sing then all the peoples get up and hold hands and dance and some sing too. Sometimes they don't want to dance with that one, so they go and dance with the next one. Then they all go around the circle and shake hands and make up and they are all happy again. When Denison stops singing they all stop dancing and clap hands and say thank you, so they are all happy and sit down for another chat. At the end we all have a cup of tea party and sometimes sing happy birthday and have lollies and chips then go home."

Australian Caller's Federation

As the National Convention is almost upon us, I'll use this opportunity for a couple of reminders.

ACF Meetings at the National Friday 13th September

ACF Board Meeting 9:00am till 12:00am

National Callers' Meeting 12:30pm till 3:30pm. ACF Board Meeting number 2 3:30pm till 4:30pm

Monday 16th September

ACF Brunch and seminar 10:30am till 12:30pm. Remember - this is also a chance for callers who don't yet qualify for Nationals to be heard.

Tuesday 17th September

ACF Caller/Cuer Conference—if you

haven't done so, REGISTER! You don't have to be an ACF member to attend.

ACF Dues

A reminder that the ACF and APRA fees are due. Refer to my last article for details. You should receive notification from your local Callers' Association of the details. Please ensure you update your Calling History & Accreditation form. This is the one source of information for the National ACF callers' database and if you do not update it, the information may not be correct. (It is used in programming Nationals for example.) Please ensure it gets back to the ACF. Your local association may be handling the collection and return - please check.

—Graham Elliott ACF Public Relations



La Rounducate by Lynn Yager

Continuing Chris & Teri Cantrell article

A Brief Bit on Leading:

In addition to the positioning of the arms & hands, a good lead from the man makes clear his intentions to the woman, who then follows. The first ingredient of a good lead is for the man to dance clearly & confidently. Clarity from the man is important, as it enables the woman to detect the speed, direction, and feel of a figure early enough to respond appropriately. Second, leads are a subtle, but clear, communication

coming from the man's body, radiating down his arms, and then to the woman. Thirdly, the man should have "tone" in his arms, using the muscles in the upper arm to keep the arms in position and thus allowing the woman to feel his body movement. Avoid the notorious "spaghetti" (limp arms) and the "ram rod" arms (arms held too stiffly and generally with a straight elbow). The woman should not try to anticipate the man's intentions, but should wait to accept & follow the man's lead.

Next Time – Latin footwork hints

RIVERSIDE SQUARE DANCE CLUB

WELCOME TO W.A. DANCE

Featuring:

LES TULLOCH (S.A.) and JEFF GARBUTT (W.A.)

7:30 pm Monday 9th September 2002
Liddelow Pavilion
Corner Albany Highway and Station Street Cannington
Cost \$6.00 (A plate of supper appreciated)

To register phone
Jeff (08) 9791 2232 or Judith (08) 9458 8263

Australian National Youth Council

It's the same old story. Everyone has heard it lots of times. Square Dancers Australia-wide (even world-wide) are on the decline. But that's where we step in.

The Australian National Youth Square Dance Council has dedicated itself to the promotion of Square Dancing to the young (and not so young) people of Australia.

The Australian National Youth Square Dance Council is holding a raffle throughout August and early September to raise funds for promotional purposes. The promotion of Square Dancing is not the only good thing about the raffle: the prizes are spectacular! Who else but the Youth Council would organise prizes such as a TV, DVD player, a Micro Sound System and a Digital Camera? Wouldn't they look great in your house?

It's a big task. But to make light work, we're asking you to help us raise some funds. Tickets are only \$2 each or 3 for \$5. The raffle will be drawn during the Perth Convention in September, so hurry up and get your tickets before the raffle ends!

If in need of any more details, contact your state delegate, or, call me on 02 9774 1160.

—Louise Beaver
N.S.W. Youth Delegate

Please note:

The Youth Council meeting will be held on Friday, 13th September at The Atrium, Mandurah, WA from 2:30 to 4:00pm. This is an open meeting and all are welcome.

—Alexandra Humphrey
Secretary of the Youth Council

44th Australian National Square Dance Convention Caloundra by the Sea in 2003

Registrations have been flowing in at a great rate. If you missed the "Early Bird" rate, you still have until 30th November to register at a reduced rate. Registration forms have been sent to every club in Australia. They are also available from the Registration Officer at PO Box 124 Golden Beach, Queensland 4551, phone 07 5492 1254, or by email at davidsmythe@ozemail.com.au or go to www.members.optusnet.com.au/~s_bloomfield

Some accommodation is listed on the website but there is plenty more available. However, as the convention is being held over a long weekend, 5th to 9th June, it

is advisable to book as early as possible. Some of the closer venues are already booked out, as are several caravan parks. Don't despair, we will get you in somewhere!

One advantage of the convention being held in Caloundra is the availability of a variety of holiday accommodation. Most of it is within a short drive of the major dancing venues. When not dancing, you will be able to sit back and gaze at the rolling breakers of the surfing beaches or the calmer waters of Pumicestone Passage. It's a hard life but someone has to do it!

—Allan Blackburn, Publicity Manager

Dancing with Dozy

I worked for a major Japanese import-export company during the 1980s and one day a Japanese national asked, "What is this 'yoshi doshi' you say?"

Instead of telling him I asked, "What does 'yosh' mean?"

"Yosh means OK," he said.

"And yoshi doshi?"

He laughed. "Ah," he said "it's okey dokey."

Pretty soon every Japanese in the company was using it and they probably took it with them when they returned to Japan. I may have changed the language forever.

And closer to home, I may have changed the face of round dancing forever. Do you remember in the May column I suggested that it would help we stumblers to get around the floor if the better dancers wore a coloured arm band to indicate who we should follow. Alternatively, we might have flag marshals stationed around the dance floor indicating which way we should go at any time.

Well, it happened. I went to a Fifty-Fifty dance a week or two after publication and

sure enough, six or eight of the better dancers were wearing red arm bands. I tucked in behind two of them and had the best dance of my life.

Then in the next dance most of them left the floor and stood on the sidelines with flags, and wagged them to and fro as the cuer changed our direction. (They looked rather like linesmen at a soccer game but I was grateful anyway.)

It would have worked a treat except that I was dancing behind Dorothy Ranger at the time and she was holding her flag as she danced. The problem was that it didn't point forward and back—it twirled round and round as she followed the cues and I couldn't take my eyes off it. It was lots of fun on the night but, long term, I don't think it helped my problem much. So if you're dancing around the traps over the next few months and you see me struggling around the floor, don't just laugh, pull on a red arm band.

Or if you don't have one you might just share a kind word with Daizy. She has a lot to put up with.

—Dozy Do



N.S.W.

BRETT GILL

2ND SATURDAY DANCE

MAINSTREAM & PLUS

Sutherland Uniting Church Hall
(Cnr Merton & Flora Sts. Sutherland)

7:30pm Rounds/ 8pm Squares

Basket Supper

Enquiries: Brett Gill

(02) 9528 4693

Australian National Square Dance Convention Advisory Board

Notice of Motions for Amendments to the Operations Manual

The following amendments to the Operations Manual for Running National Conventions were passed by the appropriate majority at the Annual General Meeting held in Tamworth on 10th June 2001. They are now in accordance with Constitution clauses 16.06(b) and (c), publicised and will be listed as Special Business at the Extraordinary General Meeting to be held in Mandurah on 12th Sept 2002.

M1 Section 103.9(a) - The parking area should be large enough to accommodate cars on the basis of 1 for every 3 delegates. If sufficient space is not available, alternative arrangements for parking should be considered.

M2 Section 106.8 - Delete. **M3 Sections 102.1 and 107.9 (b)** - Renumber existing 102.1 as 102.1 (a) 102.1 (b) - After acceptance of a bid, the details of the Convention should be confirmed in writing to the proprietors of the Venue and written acknowledgment received from them.

Delete 107.9 (b) and renumber 107.9 (a) accordingly.

M4 Section 109.6 (b) - If the committee is able and willing to do its own catering for the provision of continuous tea and coffee during sessions, guidance as to appropriate quantities is given in an appendix.

M5 Section 111.4 (c) - Delete. **M6 Section 114.1 (b)** - In general the level shall be the Mainstream Program. However the Committee should be aware that increasing numbers of delegates are also able, and may prefer, to dance to higher Programs such as Plus, A1 and A2 during daytime sessions.

M7 Section 115.4 (b) - A Couples Roundup should be conducted in the same manner as a Singles Roundup except the four dancers across would be in couples.

M8 Section 115.9 In the Convention Hall general dancing sessions, it is recommended there should be at least two Square Dance Brackets to one bracket of associated type dancing.

M9 Section 116.04 (c) (ii) - The Round Dances should be selected from the current "Main" and, Supplementary and Callers List sections of the current Australian National Round Dance Convention list.

M10 Section 116.04 (d) (ii) - Complete guidelines for this session are listed in the Australian Round Dance Manual Section 9. A copy is available from the Australian Round Dance Association.

M11 Section 116.07 (a) - Any Round dance cuer wishing to cue at a Convention shall indicate this intention in the box provided on the Convention registration Form. Sections 116.07(b) and 116.07 (c) - Delete. Section 116.07 (d) - It is recommended that the closing date for receiving applications to cue should be six months prior to the Convention. Renumber sections 116.07 (d) to (h) accordingly.

M12 Section 116.07 (h) - withdrawn **M13 Section 116.08 16.08 (f)** - The selected Round Dance Representative shall advise the Australian Round Dance Association Executive of the dances which have been nominated for the Showcase. Voting slips will then be made available by the Australian Round Dance Association to the Convention Commit

-tee. The administration of the voting held at the Main Round Dance Session shall be conducted by Members of the Australian Round Dance Association Management Committee or their proxies. **New sub-section 116.08 (g)** - Should any State or Territory recognised by the Australian National Square Dance Convention Constitution not present a Showcase then the Management Committee of the Australian Round Dance Association should be contacted and they be empowered to nominate a dance to fill this vacancy if they feel it is necessary. It will be the responsibility of the Executive of the Australian Round Dance Association to organise and fulfil the necessary requirements of this Showcase presentation.

M14 Section 116.14 (a) - A suitable hall of adequate size shall be made available for the Clogging session(s). **M15 Section 117.8 (b)** - It shall be accurately timed.

M16 Section 117.9 (b) - Special Announcements and/or Presentations shall be made when only the Convention Hall is being used.

M17 Section 120.1 (b) - Where it is patently obvious a delegate is unable to dance the stated Program, the Committee shall approach the person in question and request his or her non-participation. If the offender persists, he/she is to be asked to surrender his or her Convention badge and leave the dance floor.

M18 Section 121.3 (e) - The Australian Callers Federation shall supply to the Convention Committee a printout of all callers registered in the Australian Callers Database showing each caller's eligibility to call for the various dance programs and the year when information was last updated. All caller associations should remind their members that it is each member's responsibility to ensure that their database entry is correct. Callers, wishing to call at the Convention, who have no database entry would have to furnish proof to the Convention Committee that they do in fact meet the eligibility criteria contained in clause 121.1. The Convention Committee shall then validate this through the Australian Callers Federation.

M19 Section 127.3 (d) Delete **M20 Section 128.5** - Dancers should be encouraged to wear their local club name badge at all dance sessions and meetings.

M21 Section 129.2 (a) Appropriate stationery shall be produced for the Convention. **Dozy Do**
(b) All correspondence from the Committee shall be on letterhead which shall state the post office box number and the names, addresses and telephone numbers of office bearers, sufficient for people to contact the appropriate person.

M22 Section 129.3 Delete **M23 Section 131.2** - The Insurance policies shall specifically insure the whole of the Convention for a minimum public risk of \$10,000,000 (ten million dollars) or such larger amount as is required by the venue owners.

M24 Section 132.7 (c) Invited Dancers should be appropriately attired and it is suggested that Square Dance attire is appropriate.

If you have any comments on of the above proposed amendments to the Operations Manual, please put them in writing to the Secretary (Anthea Matthews 18 Sinai Place, LOCKRIDGE W A 6054) before 15 August 2002, and they will be considered at the next Advisory Board meeting. Should you wish to make any comments, it would be preferable if you were to discuss them with a Board Member before submission. The complete list of Board Members was published in the June 2002 edition of the South Pacific Square Dance Review. Anthea Matthews- Secretary to the Advisory Board 25 June, 2002.

Postal Subscription Application Form

If you would prefer to have your Review posted direct to your home address. Please fill in the following form.

I would like to register for a subscription to the South Pacific Square Dance Review for the 2002/2003 period.

Enclosed is my cheque for \$25.00 (Australia) or \$30.00 (NZ) which covers the cost of the Review, postage and packing for the 12 month period.

My postal address is:

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The subscription period is from August 2002 to July 2003 and comprises 10 issues.

Please note: N.S.W. subscribers please await Society membership forms before sending.

Send your subscription application and cheque to:-

"Elizabeth Meads, PO Box 3025, Asquith, NSW, 2077"

Cheques are to be made payable to:-

"The Square Dance Society of NSW Inc."



Internet Sites

Check out these sights

SQUARE DANCE AUSTRALIA <http://www.squaredanceaustralia.com>

43RD NATIONAL MANDURAH www.jeff.garbutt.com/convention202/

44TH NATIONAL: www.members.optusnet.com.au/~s_bloomfield

NEW ZEALAND S & R <http://www.geocities.com/sdnz01/index>

CANADIAN S & R www.squaredancing.ca

BRITISH SQUARE DANCE DIRECTORY <http://www.squaredance.co.uk>

EUROPEAN WEB SITES <http://eaasdc.de>

WESTERN SQUARE DANCING <http://www.dosado.com/>

CALLERLAB WEBSITE <http://www.callerlab.org/>